



Bartimaeus
Institute



Bartimaeus
Cooperative
Ministries

PROGRAM BOOK

The 2022 Bartimaeus Kinsler Institute

FEB 18-21 • ONLINE

Connecting Schools of Prophets: Building Literacy for Radical Discipleship



BKI22 logo by Kelsey McKenzie (www.thecreativekel.com): "The sacred tree of life symbolizes both the preciousness of our planet Earth, and how holy spaces are found everywhere. We are a community of winding branches and roots, the family of God gathered together in gratitude."



The “scorpion tree,” a Chumash arborglyph in the Santa Lucia Mountains of central California, thought to be a way of tracing solstice and equinox times for ceremony. See explanation [here](#).

BCM is located in the Ventura River Watershed in southern California. We live and work on unceded and untreated Chumash land.



2018 BKI Conference Artist Sarah Holst reimagined our BCM oak tree logo, with the healing of Bartimaeus etched as an arborglyph, with the struggle for Life filling the tree’s branches.

Welcome to the 2022 Bartimaeus Kinsler Institute!

The BKI is a space for building capacity in, for, and with the radical discipleship movement, as people who strive to “[see and follow the Way of Jesus.](#)” We seek to curate a learning community that is ecumenical, intergenerational and multicultural, at the **intersections** of seminary and sanctuary, streets and soil, *soma* and psyche.

Though Covid surges have compelled us to postpone plans for another in-person “Festival of Radical Discipleship” for a second year, we want to provide a modest, virtual space for kindred spirits to connect amidst the isolation and challenges of this ongoing pandemic. This is our **26th Institute** (see summaries [here](#) of past programs on a wide variety of faith and justice topics since 2007).

“Schools of prophets” have a long history, beginning with the Hebrew Bible and running through social movements for liberation over two millennia. They’ve been particularly important to radical Christians over the last 75 years, from Bonhoeffer’s underground seminary to our own modest efforts, first with Word & World, and over the last 15 years with the Bartimaeus Institute.

What better forum than a BKI for learning about contemporary efforts in our faith & justice movements to nurture an alternative pedagogy that is:

- *popular* rather than academic;
- *prophetic* rather than ahistorical; and
- *placed* rather than abstract?

So we’ll gather colleagues who have been experimenting with curating such spaces around North America, and together review the recent history of such labors, examining strengths, weaknesses and prospects going forward.

Thanks to our Zoom producers Chris Wight and Heidi Thompson, and to the *many* resource people who are donating their labor to make this weekend happen. May we deepen in our embodiment of the tradition of prophetic schools—and more importantly, practices!

—**The BKI Program Planning Committee:** Elaine Enns, Ched Myers, Chris Wight, Shady Hakim, Bob Two Bulls, June Lorenzo, Nathan Holst, and Elizabeth Gibbs Zehnder.

SCHEDULE - All times PDT

PROGRAM

FRIDAY, FEB 18

3:55 *Log into Zoom room using link above*

4:00 **Opening Prayer, Acknowledgement of Territory across Turtle Island**
Deacon Harry Lafond (Muskeg Cree)

Musical Invocation

The Carolina Social Music Club:
"Liquid Spirit"

Welcome & Introduction to BK122
Elaine Enns & Ched Myers

4:15 Panel I: Seminal Experiments

Word & World video excerpt (2003)
Bill Wylie-Kellermann: "From Finkenwald to Block Island to Greensboro"
Joyce & Nelson Johnson: "The Legacy of Labor and Freedom Schools"
Ruby Sales: "Spirit House Pedagogy"
Joyce Hollyday: "Power of Storytelling"
Will O'Brien: The Alternative Seminary
Lydia Wylie Kellermann: "The W&W Legacy & Geez magazine"

5:25 **Art Moment**
HyeYoon Song: "Peaceable Kingdom"

5:30 Bio break

5:35 (En)Light(e)ning Talks I: Elder/Mentors
Harry & Germaine Lafond
Janet Wolf
Prayers for Lorenzo & Two Bulls families
Lil' Lightning I

5:55 **Closing poem**
Gary Boelhower: "Buffalo Blanket"

6-6:30 After-Hours Options:

- **Mingle Rooms** (*stay online*)
- **Discussion Group** (*log off & log on*
<https://us02web.zoom.us/j/89117858252>)

Harry Lafond, former Executive Director of the Office of the Treaty Commissioner, Saskatchewan, is an advocate for Cree language development, board chair of the First Nations Trust, former chief of his Muskeg Lake Cree Nation, and [a Catholic Deacon](#).



The Carolina Social Music Club is: Dawn Anthony, vocals; Greg Jarrell, sax; Noel Freidline, piano; Shannon Hoover, bass; and Al Sergel, drums. See more [here](#).

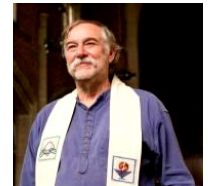


Elaine Enns & Ched Myers are co-directors of [Bartimaeus Cooperative Ministries](#).

Bill Wylie-Kellermann is an activist theologian & author in Detroit.



Joyce & Nelson Johnson codirect the [Beloved Community Center](#) in Greensboro.



Ruby Sales is a veteran civil rights organizer, educator and founder and E.D. of [Spirit House](#) in Atlanta.



Joyce Hollyday is an editor based in Vermont, and author most recently of [Pillar of Fire](#).

Will O'Brien is founder and director of [The Alternative Seminary](#) in Philadelphia.



Lydia Wylie Kellermann is the editor of [Geez magazine](#) in Detroit.

HyeYoon Song is an artist working in a variety of media who partners with [ReconciliAsian](#).



Harry & Germaine Lafond live at Muskeg Lake Reserve in Saskatchewan, and work for Indigenous justice and intercultural reconciliation.

Janet Wolf is a Methodist minister, prison justice activist, community organizer, and cofounder of the Dale Andrews Freedom Seminary.



Gary Boelhower is an author, teacher and Poet Laureate of Duluth, MN.

SCHEDULE - All times PDT **PROGRAM**

SATURDAY, FEB 19

3:55 Log into Zoom room using link above

4:00 Welcome and prayer

Musical Invocation

Double Batch Daddy: "101 Way"

4:15 Panel II: Curating Alternative Spaces

Jonathon Wilson-Hartgrove
[Schools for Conversion](#)
 Lynice Pinkard & Nichola Torbett
[Seminary of the Streets](#), Oakland
 Jin Kim & Laura Newby
[Underground Seminary](#)
 Drew Hart, [Subversive Seminary](#)
 Margaret Ernst, [Faith Matters Network](#)

5:25 Music Moment

Deanna Witkowsk: Mary Lou Williams

5:30 Bio break

5:35 (En)Light(e)ning Talks II: Updates

Dorothy White, Virginia
 Teyvn East, Dreaming Stone Arts & Ecology Center, N.C.
 Bethany Loberg, Serapaz, Mexico
 Krista Dover, Clean Water for the World, Guatemala
 Todd Wynward, Taos Initiative on Life Together, New Mexico
 Lil' Lightning II

6:00 Closing poem

Margaret Ernst

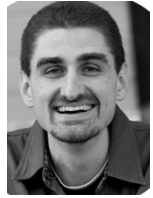
6-6:30 After-Hours Options:

- **Mingle Rooms** (stay online)
- **Discussion Group** (log off & log on <https://us02web.zoom.us/j/89117858252>)

Double Batch Daddy is: Tom Zehnder, vocals & guitar; Mike Boggio, drums; Timothy Gibbs Zehnder, vocals & bass. See more [here](#).



Jonathan Wilson-Hartgrove is an author, activist and cofounder of [Schools for Conversion](#); see more [here](#).



Lynice Pinkard is a pastor, animator and anti-racist educator; hear more [here](#). **Nichola Torbett** is a faith-rooted solidarity organizer in Oakland (pictures in Monday sched.).



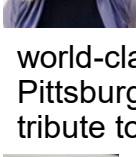
Jin Kim is pastor of Church of All Nations in Minneapolis; he and **Laura Newby** work with John Nelson to co-coordinate the Underground Seminary (learn more [here](#)).



Drew Hart is a theology professor, church anti-Racism advocate and author who co-curates with [Jarrod McKenna](#) the international online [Subversive Seminary](#).



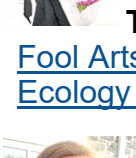
Margaret Ernst is a UCC pastor in PA, and collaborator with the [Faith Matters Network](#), and a poet.



Deanna Witkowski is a world-class jazz musician based in Pittsburgh whose new album pays tribute to Mary Lou Williams.



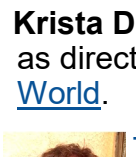
Dorothy White is an Episcopal priest in Virginia who is active in racial equity education. See more [here](#).



Teyvn East is director of [Holy Fool Arts](#) and [Dreaming Stone Arts & Ecology Center](#), N.C.



Bethany Loberg does human rights monitoring and advocacy for the disappeared with [Serapaz](#) in Mexico.



Krista Dover is based in Guatemala as director of [Clean Water for the World](#).



Todd Wynward is animator of the [Taos Initiative on Life Together](#) and an ecojustice educator.

SCHEDULE - All times PDT

PROGRAM NOTES

SUNDAY, FEB 20

3:55 Log into Zoom room using link above

4:00 Welcome and Prayer

Musical Invocation, The Wake Singers: *"No Amulet for Violence"*

4:15 Panel III: Engaging the Academy

[Charlene Sinclair](#) & [Patrick Reyes](#)
Proctor Institute [Dale Andrews](#)
[Freedom Seminary](#)

[Ray Aldred](#), [Vancouver School of Theology Indigenous Studies Program](#),
NAIITS Indigenous Learning Cmty
Students:

Mauricio Salgado, NY
Sarah Holst, MN
Rhonda Newby-Torres, NM

5:30 Art Moment

Ted Lyddon Hatten

5:35 Bio break

5:40 (En)Light(e)ning Talks III: Resources

Josh Lopez Reyes, Radix Stories
Sylvia Keesmaat, Bible Remixed
Nicholas Johnson, Center and Library for the Bible and Social Justice
Wes Howard Brook, online Bible studies
Sharon Delgado, *The Cross in the Midst of Creation* book

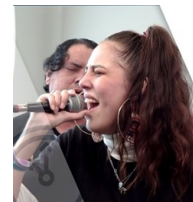
6:00 Closing poem

Dee Dee Risher

6-6:30 After-Hours Options:

- *Mingle Rooms (stay online)*
- *Discussion Group (log off & log on <https://us02web.zoom.us/j/89117858252>)*

[The Wake Singers](#) (including Reed, Douglas and Micheal Two Bulls) are based in Rapid City, SD.

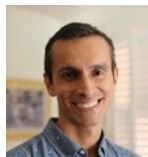


Charlene Sinclair is director of the [Center for Race, Religion, and Economic Democracy](#). [Patrick Reyes](#) works with the [Forum for The-](#)



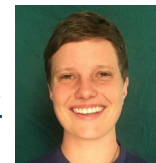
[ological Exploration](#) and collaborates with Charlene on the [Dale Andrews Freedom Seminary](#).

[Ray Aldred](#) directs the Indigenous Studies Program at [Vancouver School of Theology](#) and is a founding member of [NAIITS](#) Indigenous Learning Community.



[Mauricio Salgado](#) teaches theater at [New York University](#).

[Sarah Holst](#) is an artist and liturgist in Duluth, MN.



[Rhonda Newby-Torres](#) is a [lay Pastor for Lutheran Campus Ministry at Univ. of New Mexico](#) and an [herbalist](#).



[Ted Lyddon Hatten](#) is a [theologian artist](#) in Des Moines; hear an interview [here](#).



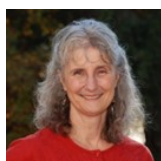
[Josh Lopez Reyes](#) is a Methodist pastor in Los Angeles who leads the [Radix Storytelling Project](#).

[Nicholas Johnson](#) is a [pastor](#), New Testament scholar and board president at [CLBSJ](#) in New York.



[Sylvia Keesmaat](#) is a [Canadian New Testament scholar](#) offering online courses at The [Bible Remixed](#).

[Wes Howard Brook](#) teaches at [Seattle University](#) and offers overviews of biblical literature in [video sessions](#).



[Sharon Delgado](#)'s new book is [The Cross in the Midst of Creation](#).

[Dee Dee Risher](#) is a poet in Philadelphia, and author of [The SoulMaking Room](#).



SCHEDULE - All times PDT

PROGRAM NOTES

MONDAY, FEB 21

- 3:55** Log into Zoom room using link above
- 4:00** Welcome and Prayer
Musical Invocation, René Marie:
“Lift Every Voice” (to Star Spangled)
- 4:15** Workshops:
 - i) Conversation on Decolonization**
Work: Elaine Enns interviews Patty Krawec and Christy Anderson
 - ii) Indigenous Readings of the Bible:**
Ched Myers interviews Chris Hoklotubbe
 - iii) “We Need the Funk”:** Lynice Pinkard & Nichola Torbett
 - iv) “Moving toward Reparations with Hope Credit Union”:** Andy Loving
- 5:15** Bio-break
- 5:20** Community Supported Ministry
- 5:25** Closing Worship
Prelude: Warren Cooper
“Right here, Right now!”
Re-covenanting
Rev. Elizabeth Gibbs-Zehnder
Re-membering
Rev. Bob Two Bulls
Re-Commissioning/Benedictory poem
Rose Marie Berger
- 6:05** Adjourn

[The opening video](#) is of singer [Rene Marie](#)’s famous 2008 rendition of the “Star Spangled Banner” using the words of “Lift Every Voice and Sing.”

Patty Krawec is an Anishanaabe-Ukrainian writer and speaker addressing anti-racist and [decolonial possibilities](#) in labor, education, and faith-based organizations and author of forthcoming book, [Becoming Kin](#).



Christy Anderson (Anishinaabekwe-Menno-nite) is a PhD Candidate in Indigenous Studies at the University of Saskatchewan, and the Indigenous Engagement Advisor at [Canadian Menonite Univ.](#)

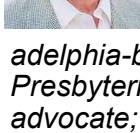
Chris Hoklotubbe (Choctaw) is a New Testament scholar teaching at Cornell College, studying biblical interpretation among native communities.



Racial Justice advocates/educators [Lynice Pinkard](#) and [Nichola Torbett](#) have been offering this conversation to groups in various venues.



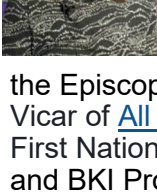
Andy Loving works with [Just Money Advisors](#) and helps people of faith and conscience with social investing strategies.



Warren Cooper is a Philadelphia-based [jazz musician](#), active Presbyterian layperson and justice advocate; see more [here](#).



Elizabeth Gibbs-Zehnder is [Presbyterian Chaplain](#) at Los Angeles County-USC Medical Center, and member of the BKI Program Committee.



Robert Two Bulls is Missioner of Indian Work for the Episcopal Church in Minnesota, Vicar of [All Saints Indian Mission](#) and First Nations Kitchen in Minneapolis, and BKI Program Committee member.

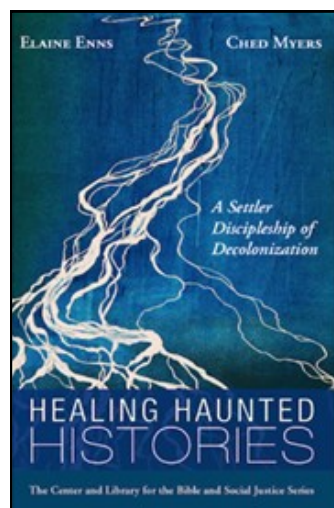


Rose Marie Berger is senior editor of *Sojourners* magazine, a [poet](#) and a Catholic activist involved in local, national & international work.

The BKI is co-sponsored by [The Center and Library for the Bible and Social Justice](#).

Thanks to all those BKI2021 participants who contributed to the scholarship fund, helping many to pay a reduced rate. **C. John Hildebrand** made a generous donation which helped us offer modest compensation to speakers.

[Healing Haunted Histories](https://healinghauntedhistories.org/) can be purchased at a 40% discount until the end of February; get the discount code at <https://healinghauntedhistories.org/>.



Find more BCM resources at www.ChedMyers.org

We are on Facebook at: [/bartimaeuscooperativeministries](https://www.facebook.com/bartimaeuscooperativeministries/) & [/watersheddiscipleship/](https://www.facebook.com/watersheddiscipleship/)

We sponsor blogs at: <http://radicaldiscipleship.net> & <http://watersheddiscipleship.org>

SAVE THE DATE for **next year's BKI**, when we *might* be able to gather together again in community: **Feb 17-20, 2023!**